HARPUR TRUST – FUTURE BEDFORD ART COMPETITION TERMS AND CONDITIONS

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

- 1. The competition is open to all pupils and schools in Bedford Borough.
- 2. Entries must be delivered via post or by hand to The Harpur Trust, Princeton Court, Pilgrim Centre, Brickhill Drive, Bedford MK41 7PZ. Entries cannot be delivered electronically and they must be the original artwork.
- 3. Only one entry to the competition per pupil shall be accepted. A pupil can enter as an individual or through their school.
- 4. All schools who receive a free workshop are required to submit artwork to the competition. Failure to do so will result in a charge being made for the workshop.
- 5. Entry to the competition is free, however, all materials for the creation and submission of artwork must be provided by the school.
- 6. All artwork must be the original idea of the entrant and not infringe on anyone else's copyright.
- 7. Entries must be received no later than 4.00pm on Friday 25 March 2022.
- 8.a School entries Each individual artwork must have the pupil's name and school marked clearly on the back and Forms 2 and 3 must be submitted with the artwork.
- 8.b Individual entries please ensure your name, age, address and contact telephone number are marked **clearly** and **legibly** on the back of your artwork.
- 8.c The information provided on entrants will only be used by The Harpur Trust and The Higgins Bedford for the purposes of the competition.
- 9. Artwork cannot be returned by post and schools and individual entrants are required to collect artwork between Monday 26 September 2022 and Friday 21 October 2022 from The Harpur Trust office. After this date, we regret that uncollected artwork may be disposed of.
- 10.a Winning schools will be informed of the results by 4.00pm on Friday 13 May 2022 and results will be posted on The Harpur Trust website www.harpurtrust.org.uk from this date. We will provide the school with letters for prizewinners and those entries selected for the exhibition which the school is required to pass on to the pupil/parents.
- 10.b Where an individual entry has been made, the winner will be contacted directly.
- 11. The winners of the competition shall be decided by a panel of judges, and the panel members will be published at a later date. The panel will be looking for creativity, originality and an imaginative response to the theme.
- 12. By entering the competition, pupils give their consent to The Harpur Trust and The Higgins Bedford using their work, free of charge, in any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted on the premises or on the websites of the Harpur Trust and The Higgins Bedford.
- 13. Schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
- 14.a The competition prizes for all four categories shall consist of vouchers for the pupils. Schools will be able to purchase equipment and send us an invoice (with an accompanying receipt). Where purchases exceed the value of the prize money, we will only reimburse up to the value of the prize.
- 14.b Winning artworks and the work of selected entrants will be framed and displayed at The Higgins Bedford between **Saturday 9 July 2022 to Sunday 4 September 2022.**
- 14.d Where an entrant has applied individually rather than through their school, their school will not be eligible to receive the school element of the prize.
- 15. No cash alternative to any prize is available and the prizes shall be non-transferable. The Harpur Trust and The Higgins Bedford accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
- 16. The Harpur Trust and The Higgins Bedford are not responsible for late, lost or delayed entries.
- 17. The decision of the judging panel is final and binding on all entrants and no correspondence will be entered into by The Harpur Trust or by The Higgins Bedford.