



HARPUR  
TRUST

## HARPUR TRUST 450<sup>TH</sup> ANNIVERSARY ART COMPETITION

### Schools Pack

Children and schools in Bedford Borough are invited to take part in an exciting new art competition – The Harpur Trust 450<sup>th</sup> Anniversary Art Competition which will take place over the 2015/2016 academic year.

We have developed this competition to celebrate our 450<sup>th</sup> anniversary. Throughout our history, we have been inspiring and supporting people within the Borough of Bedford, using the legacy of our founder Sir William Harpur to provide and promote education, to provide relief and help to those who are sick, in hardship or distress, and to provide recreational facilities with a social welfare purpose. Above all, we want everyone to have pride in their community and to be given opportunities to realise their own potential. As such, we are delighted to offer this competition which we hope will inspire local children to explore their artistic talent, and to encourage them to engage in a project which could result in their work being displayed to the general public in an exhibition at The Higgins Bedford in the Summer of 2016.

### ENTRANTS

The competition is open to all 7-16 year olds who can enter individually or through their school. Schools can enter as many art works as they wish in one or more of the following categories:

<b>Category 1</b>	Ages 7-11	Years 3, 4, 5 and 6
<b>Category 2</b>	Ages 11-14	Years 7, 8 and 9
<b>Category 3</b>	Ages 14-16	Years 10 and 11
<b>Category 4</b>	Age 16-18	Years 12 and 13

### COMPETITION THEME

The theme of the competition is '**Recording Bedford**' and entrants are required to create an imaginative artwork which reflects an aspect of Bedford or Bedford life at some point during the Harpur Trust's 450 year existence. Entrants may wish to look at the life of Sir William Harpur, focus on particular moments in time during the Trust's history, portray well-known individuals connected to the Trust or other famous Bedfordians, look at buildings and architectural features associated with the Trust, or other well-known Bedford landmarks. You may also like to research and focus on projects the Trust has funded in recent years. We recommend that you take a look at our online competition resources pack where there is further information on the Trust and its history. [www.harpur-trust.org.uk/art-competition](http://www.harpur-trust.org.uk/art-competition)

## CRITERIA FOR ARTWORK

The artwork submitted must be 2D and **either** A4, **or** A3 **or** A2 in size. Entrants can use a range of materials and techniques from the following list: drawing (e.g. pencil, pen, crayon, pastel, etc.), painting, printmaking, collage and montage. Entries can be produced on paper or can be produced on a stretched canvas if preferred.

## VISITING ARTISTS

To help you prepare your pupils for the competition, we are also offering maintained schools the opportunity to take advantage of our Visiting Artists Scheme where a professional artist will come to your school and deliver workshops focussed around the themes of the competition, exploring a variety of art mediums and techniques and perhaps providing some staff training. To apply for a Visiting Artist, please complete and return the relevant form. We will endeavour to meet each school's needs but the number of workshops available to each school may be allocated on a first come first served basis if demand is particularly high.

## JUDGING

Judging will take place in **May 2016** and winning schools will be notified on **10<sup>th</sup> June 2016**. Up to 100 entries will be selected for display at a public exhibition at The Higgins Bedford during **July and August 2016**, but we are also looking at a number of options for displaying the work of all participants online. Entries will be judged on both originality and creativity and judges will be looking for an imaginative response to the themes. Judges will also look at:

- Content – what story does the picture tell or what message does it give?
- Composition – where and how is everything placed?
- The atmosphere and mood created by the piece.

## PRIZES

Prizes will be awarded in each of the four age-groups: 7-11, 11-14, 14-16 and 16-18 years.

<b>1st Prize:</b>	£500 of arts materials for the school. £100 of arts materials for the child.
<b>2nd Prize:</b>	£250 of arts materials for the school. £50 of arts materials for the child.
<b>3rd Prize:</b>	£100 of arts materials for the school. £25 of arts materials for the child.

Additionally, all participating schools will be automatically entered into a prize draw for a free trip for up to 75 children to The Higgins Bedford and Bunyan Museum. Transport will be provided where required. Alternatively, the winning school may wish to book a workshop with an artist via the Culture Challenge: [www.culturechallenge.co.uk](http://www.culturechallenge.co.uk)

## FURTHER INFORMATION

Please contact: Sarah Elam at the Harpur Trust:

Princeton Court, Pilgrim Centre, Brickhill Drive, Bedford, MK41 7PZ

Tel 01234 369519 [selam@harpurtrust.org.uk](mailto:selam@harpurtrust.org.uk) [www.harpur-trust.org.uk/art-competition](http://www.harpur-trust.org.uk/art-competition)



HARPUR  
TRUST

## ABOUT THE HARPUR TRUST

The Harpur Trust will celebrate its 450<sup>th</sup> anniversary in 2016. The Trust was founded in 1566 by Sir William Harpur (c.1497-1574), a former Master of the Merchant Taylors' Company. A man of Bedford, William Harpur became Lord Mayor of London in 1561.

In 1566, William and his wife, Dame Alice, executed a deed of gift creating an endowment to sustain a grammar school which Harpur had already helped to establish in Bedford. Bedford Grammar School (now Bedford School) which is thought to have existed from c.1548 was granted 'letters patent' by Edward VI in 1552. The 1566 endowment also made provision for the award of dowries on the marriage of 'poor maids' of the town, for poor children to be 'nourished and informed', and for any residue to be distributed amongst the poor.

The endowment originally consisted of the schoolhouse (now the Old Town Hall) and some property in Bedford, and 13 acres and one rood of farmland in Holborn, just outside the City of London. The Holborn estate was developed for housing in the late 17th century. This greatly increased the value of the endowment, which recently reached a valuation of over £45.5 million.

Today, our activities are still inspired by Sir William Harpur's vision. He understood the value of education, and saw the real needs to be addressed among the disadvantaged, poor and sick in his home town of Bedford. Our three charitable objects are based on his philosophy:

- The promotion of education.
- The relief of those who are sick or in need, hardship or distress.
- The provision of recreational facilities with a social welfare purpose.

The Trust is now a key part of the Bedford community, not least as it employs more than 1000 people in Bedford either at one of its four schools or in the main Trust office.

We support the local community through our grants programme, with approximately £1 million a year in grant funds that we award to projects that focus on education, relief and recreation.

Our Almshouses provide elderly residents with an independent lifestyle with the benefit of knowing help is close to hand whenever they need it.

As well as running our own schools (Bedford School, Bedford Modern School, Bedford Girls School and Pilgrims School), we support and promote other educational opportunities within the Borough. And we are proud sponsors with Bedford College, of Bedford Academy.

For further details please see our online resources at: [www.harpurtrust.org.uk/art-competition](http://www.harpurtrust.org.uk/art-competition)

# COMPETITION RULES

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

1. The competition is open to all children in Bedford Borough.
2. Entries must be delivered via post or by hand to The Harpur Trust, Princeton Court, Pilgrim Centre, Brickhill Drive, Bedford MK41 7PZ. Entries cannot be delivered electronically and they must be the original artwork.
3. Only one entry to the competition per pupil shall be accepted. A pupil can enter as an individual or through their school.
4. Entry to the competition is free, however, all materials for the creation and submission of artwork must be provided by the entrants.
5. All artwork must be the original idea of the entrant and not infringe on anyone else's copyright.
6. Entries must be received no later than **4.00pm on Friday 29<sup>th</sup> April 2016**.
- 7.a School entries - Each individual artwork must have the following information marked clearly on the back otherwise it will not be considered: Pupil's name, Pupil's Year Group, Category entered, Teacher's name, School's name, School's address and telephone number. Sample labels are available within this pack.
- 7.b Individual entries – please ensure your name, age, address and contact telephone number are marked clearly on the back of your artwork.
- 7.c The information provided on entrants will only be used by the Harpur Trust and The Higgins Bedford for the purposes of the competition.
8. Art work cannot be returned by post and schools and individual entrants are required to collect artwork between **Monday 19<sup>th</sup> September 2016 and Friday 21<sup>st</sup> October 2016**.
- 9.a Winning schools will be informed of the results by **4.00pm on Friday 10<sup>th</sup> June 2016** and results will be posted on the Harpur Trust website **[www.harpurtrust.org.uk](http://www.harpurtrust.org.uk)** from this date. The school will be responsible for informing the relevant pupil that they have won.
- 9.b Where an individual entry has been made, the winner will be contacted directly.
10. The winners of the competition shall be decided by a panel of judges, and the panel members will be published at a later date. The panel will be looking for creativity, originality and an imaginative response to the theme. The panel's decision shall be final and binding and no correspondence shall be entered into by the Harpur Trust or The Higgins Bedford.
11. By entering the competition, pupils give their consent to the Harpur Trust and The Higgins Bedford using their work, free of charge, in any publicity and/or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being posted on the premises or on the websites of the Harpur Trust and The Higgins Bedford.
12. Schools who enter the competition will receive a specially designed certificate in acknowledgement and recognition of their participation.
- 13.a The competition prizes for all four categories shall consist of art materials / vouchers for all the winners (and their school – where they have been entered by the school)
- 13.b Winning artworks and the work of selected entrants will be framed and displayed at The Higgins Bedford between July and August.
- 13.c All participating schools will be entered into a free prize draw for a free school trip/visit to The Higgins Bedford & Bunyan Museum (including transport costs).
- 13.d Where an entrant has applied individually rather than through their school, their school will not be eligible to receive the school element of the prize.
14. No cash alternative to any prize is available and the prizes shall be non-transferable. The Harpur Trust and Higgins Bedford accept no liability if for any reason any workshop does not go ahead and no alternative prizes will be awarded.
15. The Harpur Trust and Higgins Bedford are not responsible for late, lost or delayed entries.
16. *The decision of the Harpur Trust is final and binding on all entrants and no correspondence will be entered into by the Harpur Trust.*



HARPUR  
TRUST

## CHECKLIST FOR SCHOOLS

- **Please read the rules of the competition, and all the instructions** very carefully. We would hate for work to be rejected on the basis that it does not conform to size or other requirements. In particular, you will need to pay particular attention to the Harpur Trust background information to help you develop ideas for the theme.
- If you are entering children in more than one of the age categories, please complete a **separate entry form for each category** entered.
- **Label each piece of art clearly and carefully and ensure the names of children are spelt correctly.** A sample label page is provided. Labels must be pasted to the back of each piece.
- Where possible, we advise that you hand deliver your entries to **The Harpur Trust Office, Princeton Court, Pilgrim Centre, Brickhill Drive, Bedford MK41 7PZ.** If however, you decide to post your entries, please do so in plenty of time.
- If you wish to have work returned, please indicate on the entry form. Art work can be collected from the Harpur Trust between Mon 19th September – Fri 21st October 2016
- For maintained sector schools, don't forget to complete your **APPLICATION FORM for some workshops with one of our VISITING ARTISTS.**
- **Key dates and deadlines** are overleaf.

Good luck! We hope that you and your pupils enjoy participating in the Harpur Trust 450<sup>th</sup> Anniversary Art Competition.



HARPUR  
TRUST

## ART COMPETITION KEY DATES

**Fri 17<sup>th</sup> July 2015**

Deadline for booking workshops with our Visiting Artists

**Fri 29<sup>th</sup> April 2016**

Deadline for submitting artwork (clearly labelled with completed entry sheet for each category entered)

**Fri 10<sup>th</sup> June 2016**

Announcement of winners. Schools to be notified by email. Winning entries published on website, along with list of works chosen for the exhibition.

**Thu 30<sup>th</sup> June 2016**

Exhibition preview evening for prize winners

**Sat 2nd July –  
Sun 28th August 2016**

Art Exhibition at The Higgins Bedford - opens to the general public.

**Mon 19<sup>th</sup> September –  
Fri 21<sup>st</sup> October 2016**

Work available for collection from (the Harpur Trust Office)



HARPUR  
TRUST

## APPLICATION FOR A WORKSHOP WITH A VISITING ARTIST

Available for all Maintained School participants

As part of the competition we are offering maintained schools the opportunity to book a visiting artist to come to your school and deliver up to 3 half day workshops. You can book, one, two or three sessions and you have the option to make one of these sessions a staff training session if you wish. We will endeavour to accommodate as many schools as possible, but we advise you to book by the deadline to avoid disappointment.

<b>Please tick as appropriate</b>	
I confirm that my school will be taking part in the Harpur Trust 450 <sup>th</sup> Anniversary Art Competition <input type="checkbox"/>	
I would like a Visiting Artist to conduct some competition related workshops and would like to book 1 session <input type="checkbox"/> 2 sessions <input type="checkbox"/> 3 sessions <input type="checkbox"/>	
I would like one of these sessions to include some staff training <input type="checkbox"/>	
I would like to target a specific year group(s) for the workshop <input type="checkbox"/> Please specify .....	
Or, I would like to target specific children (i.e. intervention groups, pupil premium etc) <input type="checkbox"/>	
Please indicate how many children you are likely to involve per workshop .....	
Teacher's name	
School name	
School Address	
Contact tel number	
Contact email Email	

Please return by Friday 17th July 2015 to avoid disappointment. Depending on demand, workshops may need to be allocated on a first come first served basis



HARPUR  
TRUST

## ART COMPETITION ENTRY FORM

To be completed and submitted with completed artwork

Deadline Friday 29<sup>th</sup> April 2016

Please note, if you are entering children in more than one age category, you must complete **one entry form per category**.

Name and full address of school	
Telephone number	
Contact teacher name	
Contact email address	
Category entered	
Number of entries submitted in this category	

Please tick one of the following:

(a) I do not want the work back	<input type="checkbox"/>
(b) I will collect the work between Mon 19th Sep and Fri 21st Oct 2016. I understand that uncollected work may be disposed of after this time.	<input type="checkbox"/>



# SAMPLE LABELS SHEET

An individual label should be pasted on the back of each piece of art. The information provided will be used to create exhibition labels so please ensure that names are spelt correctly.

**PUPIL NAME:**  
**YEAR GROUP:**  
**CATEGORY ENTERED:**  
**TEACHER NAME:**  
**SCHOOL NAME:**  
**SCHOOL ADDRESS:**

**SCHOOL TEL NUMBER:**

**PUPIL NAME:**  
**YEAR GROUP:**  
**CATEGORY ENTERED:**  
**TEACHER NAME:**  
**SCHOOL NAME:**  
**SCHOOL ADDRESS:**

**SCHOOL TEL NUMBER:**

**PUPIL NAME:**  
**YEAR GROUP:**  
**CATEGORY ENTERED:**  
**TEACHER NAME:**  
**SCHOOL NAME:**  
**SCHOOL ADDRESS:**

**SCHOOL TEL NUMBER:**

**PUPIL NAME:**  
**YEAR GROUP:**  
**CATEGORY ENTERED:**  
**TEACHER NAME:**  
**SCHOOL NAME:**  
**SCHOOL ADDRESS:**

**SCHOOL TEL NUMBER:**

**PUPIL NAME:**  
**YEAR GROUP:**  
**CATEGORY ENTERED:**  
**TEACHER NAME:**  
**SCHOOL NAME:**  
**SCHOOL ADDRESS:**

**SCHOOL TEL NUMBER:**

**PUPIL NAME:**  
**YEAR GROUP:**  
**CATEGORY ENTERED:**  
**TEACHER NAME:**  
**SCHOOL NAME:**  
**SCHOOL ADDRESS:**

**SCHOOL TEL NUMBER:**

Pupils may also wish to include a title and/or description of their work (up to 50 words). Please ensure this is also pasted onto the reverse of the art work.